

OUR MOB artists

Alec Baker, Ali Cobby-Eckermann, Allan James Sumner, Amanda Radomi, Anita Pumani (sister Brenita Pumani & daughter Theresa Pumani), Anna Dowling, Ben Oakley (Dreamer), Billy Long, Bluey Roberts, Carlene Thompson, Cedric Varcoe, Christopher Crebbin, Coral Hayes Pananka, Damien Shen, Darlene Lennon, Debra Rankin, Denise Scott, Eileen Stanley, Elisabeth Ryan, Ellen Trevorrow, Elma Lawrie, Fah Fah Walsh, Glenn Venables, Holly Saunders, Isaac Murray Turner (Fin), James Tylor, Janette Milera, Jimmy Dotty Palmer, Josephine Lennon, Josina Nyarpingku Pumani, Joylene Hayes, Judy Miller, June Turbin, Kanytjupai Robin, Kat Knuth, Kathleen Injiki Tjapalyi, Katrina Stewart, Kristy McKenzie, Lilly Ulah Pinunka, Linda Puna, Lyn Lovegrove Niemz, Margaret Argent, Margaret Farrugia Kooriekirra, Maringka Burton, Marion Baker, Maude Parker, Miyuki Dickerson, Molly Miller, Mukayi Baker, Mumu Mike Williams, Nellie Coulthard, Niningka Lewis, Pantjiti Lionel, Patrick Ferguson, Peter Sharrock, Racquel Austin-Abdullah, Raylene Snow, Reg Dodd, Roger Bushfire Saunders, Samantha Snow, Samuel Miller, Sandra Bayet, Sandra Saunders, Scott Bawden, Shane Cook, Shemika Pearce, Sherrie Jones, Shirley Williams, Tiger Yaltangki, Tjimpuna Williams, Tjunkaya (Pollyanne) Smith, Tjunkaya Tapaya, Verna Lawrie, Veronica Hays

OUR YOUNG MOB artists

Alinta Smart, Audrey Inkamala, Austin Miller, Christine Laidlaw, Courtney Larking, Croyden Goldsmith, Dean Miller, Hippy Wanganeen, Janina Tilmouth, Jaru West, Joelle Lennon, Jonathon Warrior, Jonelle Miller, Josie Green, Kahn Manaway, Kalari Males, Lisa Pickett, Mahalia te Namu, Margaret Goldsmith, Nathan Johncock, Sanjayson Hanuman, Seranna Williams, Shania Kartinyeri, Shania Newcastle, Shenae Miller, Tareeka Kartinyeri, Tarlena Flavel, Troy Simpson, Tyler Richards, Tyler Roderick, Yindy Boon, Zaneeta Walsh

OUR MOB is proudly supported by:



© JAMES TYLOR
Un-resettling (half dome hut on a cliff face)



© PETER SHARROCK
Coolamons (set of 3)



© LILLY ULAH
Untitled



© SHERRIE JONES
Reflecting on our Past and Future



© KAT KNUTH
Mourning Your Passing



© TJIMPUNA WILLIAMS
Ngayuku Ngura



© TJUNKAYA TAPAYA
Kutara-ra Two Brothers



© HIPPIY WANGANEEN
Family Hunting



© SAMANTHA SNOW
Change and Adaptation



© BILLY LONG
Anangu Tjuta (Many Anangu)

ADELAIDE FESTIVAL CENTRE PRESENTS

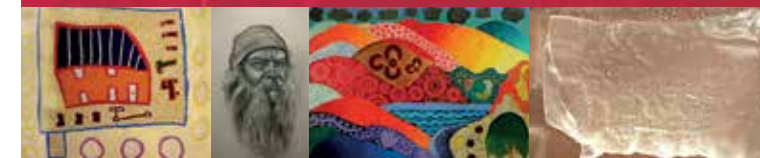
our **MOB** 2013

A STATEWIDE CELEBRATION OF SOUTH AUSTRALIAN INDIGENOUS ARTISTS

25 OCTOBER – 15 DECEMBER

ARTSPACE GALLERY & FESTIVAL THEATRE FOYER
ADELAIDE FESTIVAL CENTRE

PROGRAM OF EVENTS
OPENING NIGHT CELEBRATION
WRITERS DAY | WORKSHOPS | SYMPOSIUM



© LINDA PUNA
Ngayuku Ngura (My home)

© DAMIEN SHEN
New Journeys: Uncle Moogy

© ALINTA SMART
Colourful Hills

© RACQUEL AUSTIN-ABDULLAH
You left something behind (Wangkumara woman detail)



OUR MOB – WHAT IT'S ALL ABOUT

OUR MOB is an annual Aboriginal art exhibition and program of events that offer engaging experiences for everyone. The OUR MOB program raises public awareness and understanding of the diversity and vitality of South Australian Aboriginal arts and cultures.

OUR MOB generates pride and involvement for South Australian Aboriginal artists who share their stories of place, country, identity and family in individual ways. Through the arts, OUR MOB reflects the many and varied environments and stories across this state.

Adelaide Festival Centre has collaborated with many Aboriginal artists, Aboriginal Art Centres and our partners Country Arts SA, Ananguku Arts and Culture Aboriginal Corporation and Arts SA to present this program.

Regional artists are encouraged to apply to Country Arts SA for travel money so you can see your work in the exhibition and be part of the OUR MOB events

Friday 25 and Saturday 26 October.

Apply early for a 'Quick Step Grant' www.countryarts.org.au/support-funding/grants-3/development-program/

ALL WORKS OF ART ARE FOR SALE

Enquiries or RSVP: Artspace Gallery 08 8216 8850 or artspace.gallery@adelaidefestivalcentre.com.au

Artspace Gallery hours: Wednesday to Sunday 12.00pm – 4.00pm, Thursday 12.00pm – 8.00pm

Festival Theatre foyer hours for OUR YOUNG MOB exhibition: 9.00am – 6.00pm Mon – Friday or during performance hours

 Find us on Facebook /FestivalCentre

2013 PROGRAM – ALL EVENTS ARE FREE

Friday 25 October

OUR MOB Indigenous Writers Day

10.00am – 4.00pm

Artspace Gallery, Adelaide Festival Centre

OUR MOB Introduction to Photography Workshop for Indigenous Artists

9.30am – 4.30pm

John Bishop Room, Adelaide Festival Centre

(off Festival Theatre Foyer)

Opening Night Celebration

5.30pm Official opening of OUR YOUNG MOB

Festival Theatre Foyer

6.30pm Official opening of OUR MOB

Artspace Gallery

Saturday 26 October, 11.00am – 4.00pm

Indigenous Art Symposium

Lyrics Room, Adelaide Festival Centre

Ask at reception desk in Festival Theatre or Dunstan Playhouse for directions to venues.

INDIGENOUS WRITERS DAY



Friday 25th October, 10.00am – 4.00pm

Experience the power of Indigenous writers, poets and storytellers supported by musicians from Adelaide University, Centre for Aboriginal Studies in Music (CASM).

Bring your family, bring your friends and celebrate the diversity of Aboriginal art making surrounded by the OUR MOB visual art exhibition.

Convener Alexis West – Facilitator of the SA Nunga Aboriginal, Islander Story Tellers and Writers group. A multi-platform storyteller for theatre, dance, film, pen, poems, pictures and paints. Currently working with No Strings Attached Theatre of Disability.

Presenters include:

- Ali Cobby Eckermann – Yankunytjatjara, multi award winning author including Book of the year winner 2013, Kenneth Slessor Award for poetry, artist, poet, teacher, traveller
- Dr Dylan Coleman – Kokatha woman, author and lecturer, 2011 David Unaipon Award winner, Unaipon Award winner, social justice advocate
- Inawinytji Williamson – Pitjantjatjara storyteller, artist
- Dr Jared Thomas – Nukunu, award winning author and playwright and Arts SA Aboriginal and Torres Strait Islander Arts Development Officer
- John Harding – Meriam, leading playwright, actor, 2013 Deadly Awards-Community: Broadcaster of the Year; founding member of Melbourne's Ilbijerri ATSI Theatre Cooperative
- Mandy Brown – Ngarrindjeri/Peramangk, writer, Country Arts SA Indigenous Arts & Cultural Engagement Officer

Supported by Arts SA



Government of South Australia
Arts SA

INTRODUCTION TO PHOTOGRAPHY WORKSHOP



Friday 25 October, 9.30am – 4.30pm

Join emerging photographic artists James Tylor and Coby Edgar for an introduction to Photography workshop.

Along with practical, hands-on experiences, the workshop will cover the fundamentals of digital photography including composition, lighting, and camera settings and how to document your artwork.

You will also learn a brief history of Indigenous photography and alternative photographic processes.

The free workshop is open to Indigenous artists and photographers of all levels.

Numbers are limited. To register your interest, please contact Iain Morton on 0448 158 390 or iain@anangukuarts.com.au

All equipment and lunch provided
Lyrics Room, Adelaide Festival Centre

Supported by Ananguku Arts
and Culture Aboriginal Corporation



OPENING NIGHT CELEBRATION



Friday 25 October, 5.30pm – 8.00pm

5.30pm Opening of OUR YOUNG MOB
in the Festival Theatre Foyer

6.30pm Opening of OUR MOB in Artspace Gallery

Welcome by Uncle Lewis O'Brien

Speakers from Adelaide Festival Centre and OUR MOB partner organisations

Announcement of the winner of the inaugural Don Dunstan Foundation OUR MOB Emerging Artist Prize

To be presented by Donna Harden- Executive Director Don Dunstan Foundation, Bill Cossey AM, Chair of the Board of Management and Steve Saffell, CEO Country Arts SA –

The winner will receive \$5000 prize from the Don Dunstan Foundation and professional development opportunity from Country Arts SA to the value of \$1500

Exhibition to be opened by Steve Goldsmith.

Opening followed by refreshments and roving musicians from CASM (Adelaide University, Centre for Aboriginal Studies in Music)

INDIGENOUS ART SYMPOSIUM



Saturday 26 October, 11.00am – 4.00pm

A forum for artists, arts workers, students, art lovers.

Continue the celebration of South Australian Indigenous art at the forum which will provide important industry information and discussions.

Discussions will be led by established and emerging Indigenous artists and topics will include:

- Critical trends in the industry
- 'The Medium is the Message – what is the medium?'
- Various art mediums including street art, photography and new media development of SA Indigenous art practices – 'where to from here?'
- Trish Adjei from the Copyright Agency/Viscopy will also provide information regarding copyright, licensing, resale royalties and Indigenous cultural intellectual property rights

Lunch and refreshments will be provided along with a dance performance by Wiltja Residential Program students.

To register interest or for further information please contact Iain Morton on 0448 158 390 or iain@anangukuarts.com.au

Lyrics Function Room, Adelaide Festival Centre

Supported by Ananguku Arts
and Culture Aboriginal Corporation

